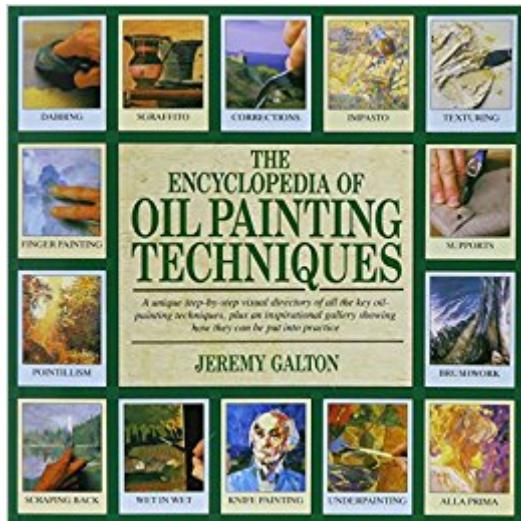


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# The Encyclopedia Of Oil Painting Techniques



## Synopsis

Oils are ideal for the beginning painter. With this volume of Running Press's Encyclopedia of Art Technique Series, the artist learns how to build forms and textures, discover the secrets of mixing oil with other media, follow step-by-step demonstration, and much more. More than 200 full-color photographs.

## Book Information

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## Customer Reviews

This book is a very complete introduction to painting and the many various ways paint can be applied to a surface. The thing I liked best about this book is that it uses more then one artist to illustrate the different painting applications. I have had this book for years and it is my favorite reference book.

This book was everything I'd hoped it would be, and more.I did do the whole art school thing (twice) but the thing that is so good about this book is that it would be suitable for beginners as well as more experienced artists. The examples given are very clear, but there is no 'here is how you should draw a tree in three easy steps' stuff (shudder!).I'd highly recommend this book. My only real criticism is that it could be longer, I can easily think of 10 or 20 extra sections that could be added. I will keep referring back to this book again and again I'm sure.

A very good starter book on oil painting and techniques. I believe I have used some of the tips and strategies successfully. If your interested in painting, have this next to your canvas

Though it does explain various techniques of oil painting, it really doesn't go into depth of each one. I thought the examples for each technique were barely touched upon and the style of paintings used for the explanations were the wrong examples to use. All in all, this is a poor book or reference to use if you are a beginner or going to the next step. Glazing for example is barely given attention; this is sad because glazing is a big part of oil painting. I could get a lot more information on glazing just looking for it on the net. This book isn't necessary to really have. So, sorry to say it will go on the shelf and stay there. I was disappointed.

I've been painting with oils for a very long time, but I'm self-taught and figured it was about time I learned some proper techniques. This book was fantastic! I learned a lot of terminology and found myself trying many styles I never would have before. This book gave me useful tips and I definitely recommend it.

I believe that this book will be most useful for late beginner or early intermediate level painters. It is not "Learning Oil Painting Step-by-Step." Basics are certainly covered in Part 1, but not in complete detail. Beginners might find Steve Alrich's "Oil Painting for the Serious Beginner" more helpful for starting out. For example, Alrich's description of stretching canvas is more detailed than Galton's. There are two sections. Part 1: Techniques (about 40% of the book) is like an encyclopedia. It contains short articles on a wide range of methods arranged in alphabetical order. Each article is from 1 to 3 pages long, and each is well illustrated, sometimes with illustrated step-by-step examples. Part 2: Themes (about 60% of the book) contains chapters on Architecture, Figures, Still Life, Landscapes, Skies, and Water. All are well illustrated with examples from different artists (including the author), and each chapter contains at least one step-by-step demonstration. Illustrations are well chosen, and the color rendition of the printing is excellent. By the way, it helps if you actually like the paintings by the author. I very much like Galton's paintings. Those who have painted at least 5-10 paintings may find new ideas and approaches in Part 1 that can be used for fresh experimentation with unfamiliar techniques. Part 2 provides examples of how other artists approach their subjects, and it includes technical information and demonstrations on how to achieve the desired results. For me, this is not a book best read through sequentially (although it can be profitably read that way), but a book to be continually dipping into for fresh ideas. I expect it to be as useful as "Problem Solving for Oil Painters" by Gregg Kreutz in assisting growth as an artist. I'll be referring back to Galton's book repeatedly to help develop painting skills.

I've purchased so many artbooks since I've been painting and taking classes at COCC for five years. This is by far the best one I've purchased. I keep it in my car so, when I'm waiting for class to start or just sitting and listening to music, I'll open any page and read it for inspiration!!! I learn something every time!!!!

This is one of the best, if not the very best, books of oil painting techniques I own. The book is superbly illustrated with numerous paintings using a wide variety of techniques. Each technique is explained in detail on how it was achieved. Painters used brushes, sponges and even fingers to achieve desired results. The paintings were done by a wide assortment of successful artists. Techniques include impasto, knife painting, sgraffito and pointillism. Subject matter includes still life, landscapes, seascapes and portraits. Specific topics like clouds and weather are also covered. I learned a lot from reading and studying the material in this volume. And my work has improved because of it.

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